

Catalog # 20398

5-6 Octaves Handbells

AGEHR Level 3

HERE I AM, LORD



by Lee J. Afdahl

From the Top Publishing

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Cat. 20398
AGEHR Level 3

HERE I AM, LORD

Handbells Used: 5 or 6 Octaves

Handbells are indicated by dots on a five-line staff. The notation shows a sequence of notes across two staves (treble and bass clef). An 'opt.' label is placed below the first few notes.

Handchimes Used: 5 Octaves

Handchimes are indicated by red diamonds on a five-line staff. The notation shows a sequence of notes across two staves. A large watermark 'Copyrighted material.' is overlaid on the notation. An 'opt.' label is placed below the first few notes.

(+) or (-) = Windchimes or chime tree

Daniel Schutte
arranged by Lee J. Afdahl

With conviction ♩ = 80

Musical notation for measures 1-4 in 4/4 time. The tempo is marked 'With conviction' and the metronome is set to 80. The music is in a key with one flat. Dynamics include *p* and *LV*. There are triplet markings over measures 3 and 4. A watermark 'Please return to our store to order this item.' is overlaid on the notation. A '(+)' symbol is at the bottom left.

Musical notation for measures 5-8. Measure 5 has triplet markings. Measure 6 has dynamics *mf* and *accel.*. Measure 7 has a large chord. Measure 8 has dynamics *f* and *LV*. A watermark 'Please return to our store to order this item.' is overlaid on the notation. A '(-)' symbol is at the bottom right.

9 10 11 12

ff

13 14 15 16

a tempo

Rit.

fff
LV

17 18 19 20

mp
LV

p
LV

mp R

21 22 23 24

LV

25 26 27 28

mf

LV R *mp*

29 30 31 32

LV LV LV LV

33 34 35 36

LV LV R *f*

37 38 39 40

mf LV LV LV LV

41 42 43 44

R LV R

45 46 47 48

LV LV LV LV

49 50 51 52

R LV LV

53 54 55 56

mp LV LV LV LV R * *p*

* Handchimes may double the top melody notes and the bottom notes of downstemmed chords throughout HC section

57 58 59 60

Musical score for measures 57-60. Treble clef has eighth notes with stems. Bass clef has chords with stems. Measure 59 has a red bar in the bass line.

61 62 63 64

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Musical score for measures 61-64. Treble clef has eighth notes with stems. Bass clef has chords with stems. A watermark is visible over the score.

65 66 67 68

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Musical score for measures 65-68. Treble clef has eighth notes with stems. Bass clef has chords with stems. A watermark is visible over the score.

69 70 71 72

mf

mp

Musical score for measures 69-72. Treble clef has eighth notes with stems. Bass clef has chords with stems. Dynamics *mf* and *mp* are indicated. A watermark is visible over the score.

73 74 75 76

Musical notation for measures 73-76. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

77 78 79 80

Musical notation for measures 77-80. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

81 82 83 84

Musical notation for measures 81-84. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 82: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 83: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

85 86 87 88

Musical notation for measures 85-88. Measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

89 90 91

92 93 94

95 96 97

98 99 100

* Please observe the LV musical line moving between treble and bass clefs through m. 103

101 *mf* 102 103 104

mf

mp

R

105 106 107 108

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109 110 111 112

mf

mp

accel.

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113 114 115

rit.

116 *a tempo* R 117 118 *ff* LV

119 120 121 LV LV LV

122 123 124 R Sk LV

125 126 127 LV LV

128 Sk

129

130

LV

131

132

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LV

R

133

134

135

136

LV

mp

Please return to our store to order this item.

(+)

137

138

139

140

141 Trem.

142

p

pp

Trem.

(-)

* Ties are shortened for clarity in the measure

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